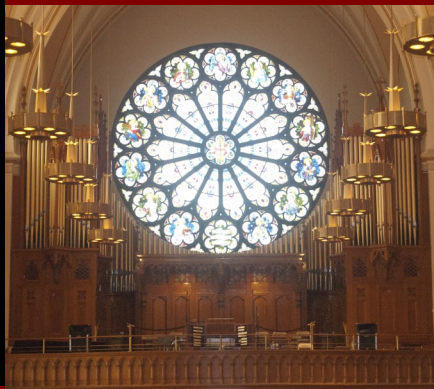


West Wisconsin Avenue  
at Twelfth Street  
Milwaukee, Wisconsin



The Schantz pipe organ  
contains 115 ranks:  
90 stops over four manuals and  
six divisions.

This instrument contains many  
pipes from its predecessors—  
the Kimball/Kilgen  
of the Upper Church  
and the Johnson/Wangerin  
of the Lower Church.

All are welcome.  
Free-will offering at the door.

## Michael Batcho, Organ - Ann Lebotzke, Harp

**Michael Batcho** is the Director of Music for the Cathedral of St. John the Evangelist, where he serves as the principal organist, directs the Cathedral Choir, Women's Choir and Resurrection Choir, coordinates volunteer cantors, oversees the Cathedral Fine Arts Series, and prepares music for all Cathedral parish liturgies. Michael earned a Bachelor of Music degree, Magna Cum Laude, from West Virginia University and a Master of Music degree with a choral conducting emphasis from Virginia Commonwealth University. Additional course work was done in liturgy and theology at the University of Notre Dame and Washington Theological Union. Michael has held various church and diocesan posts in West Virginia, Maine and Virginia as well as faculty positions in the public school system in Maine and J. Sargeant Reynolds Community College, Richmond, VA. He was an adjunct faculty member in the religious studies and music departments at Cardinal Stritch University, Milwaukee.

**Ann Lobotzke** is a Milwaukee native who holds both a Bachelor of Fine Arts and Master of Music degree in harp performance. Her teachers include Danis Kelly, Alice Chalifoux, and Jeanne Henderson. Further studies were done at the Salzedo Harp Colony in Camden, Maine. She has recently begun traveling to Toronto for further professional development to study with famed Canadian harpist Judy Loman.

Her professional associations include many years as substitute and second harpist for the Milwaukee Symphony Orchestra, principal harpist for the Milwaukee Ballet Orchestra, and performances with Skylight Music Theater, Festival City Symphony, Present Music, Florentine Opera, and the Chicagoland Pops. She has toured nationally as part of a harp and flute duo for Allied Concert Services and has performed at venues around the country including Carnegie Hall, Kennedy Center in Washington, D.C., Ravinia Festival, Orchestra Hall, and Teatro Amadeo Roldan in Havana, Cuba.

Her recordings "Daughter of the Stars" and "All is Bright" have been released to popular acclaim and can be purchased following this concert or at [www.sonatabop.com](http://www.sonatabop.com).

An inspired teacher to students ranging from beginners to the advanced, Ann maintains a studio of private students and is a member of the faculty at the University of Wisconsin-Milwaukee. Ann is also a registered Suzuki harp instructor.

### September 11, 7:30 PM

- Come Thou Fount of Every Blessing American Folk Tune "Nettleton" - arr. Rhett Barnwell*  
*Andante Cantabile from Violin Sonata No. 2, BWV 1003 - J. S. Bach, arr. Rhett Barnwell*  
*Be Thou My Vision Irish hymn tune "Slane" - arr. Rhett Barnwell*  
*Sonata III in A Major, Op. 65 No. 03 - Felix Mendelssohn*  
*Con moto maestoso; Andane tranquillo - Michael Batcho, organ*  
*Andantino from Concerto for Harp and Flute, K 299 - W. A. Mozart/arr. Salzedo & Owens*  
*Dream Season - Yolanda Kondonassis - Ann Lobotzke, harp*  
*Spagnoletta from Terpsichorde - Michael Praetorius, arr. Samuel Milligan*  
*Ave Maria - attr. Arcadelt, arr. Samuel Milligan*  
*A Christmas Triptych - traditional carols, arr. Samuel Milligan*  
*Danse Sacrée et Danse Profane - Claude Debussy*

### Upcoming Events

Tuesday, October 9 - 7:30pm  
Simone Gheller

Tuesday, Nov. 20 - 7:30pm  
Aaron Tan

Tuesday, Dec. 11 - 7:30pm  
TBA