

West Wisconsin Avenue
at Twelfth Street
Milwaukee, Wisconsin



The Schantz pipe organ
contains 115 ranks:
90 stops over four manuals and
six divisions.

This instrument contains many
pipes from its predecessors—
the Kimball/Kilgen
of the Upper Church
and the Johnson/Wangerin
of the Lower Church.

All are welcome.
Free-will offering at the door.

David Jonies, Organist

David C. Jonies is Associate Director of Music and Organist at Holy Name Cathedral in Chicago, a position to which he was appointed in 2006. At Holy Name, David plays the Cathedral's four-manual Flentrop organ, one of the largest tracker-action instruments in the country, both in liturgy and concert, and also directs the renowned Holy Name Cathedral Summer Organ Series.

A native of Germany, he received his first musical training as a chorister and organ scholar at Metten Abbey in Bavaria. Subsequently, David was admitted to the Hochschule für Musik Würzburg, where he studied with Gerhard Weinberger (organ) and Günther Kaunzinger (improvisation) and graduated with terminal degrees in organ and church music.

In 2002, David was awarded a scholarship by the Royal College of Organists to pursue postgraduate organ studies with David Titterington and James O'Donnell at the Royal Academy of Music, and received the Academy's prestigious Performer's Diploma in 2004. While in London, he also held positions at the Chapel Royal, Hampton Court Palace and at Westminster Cathedral, where he worked with the world famous choir on a daily basis.

As an organist, he has been invited to perform in such distinguished venues as Westminster Abbey, the cathedrals in Mainz, Trier and Bamberg in Germany, Seattle, Hartford, Helena in the U. S. the London Handel Festival, the Bach Festival of Pusan (South Korea), the Pine Mountain Music Festival in Northern Michigan, Spoleto Festival in Charleston, and at the world's largest organ in Passau Cathedral. David was a featured recitalist for National Conventions of the Organ Historical Society and the National Association of Pastoral Musicians. In 2015, he made his debut in France with a recital at Notre Dame in Paris. Upcoming engagements include a recital for the 2017 AGO Regional Convention in Youngstown, Ohio.

Tuesday, September 12 - 7:30 PM

Praeludium in E major BuxWV 141 - Dieterich Buxtehude (1637-1707)

Partita on *Christ, der du bist der helle Tag* - Johann Sebastian Bach (1685-1750)

March on a Theme by Handel op. 15 - Alexandre Guilmant (1837-1911)

Three choral preludes:

O Salutaris Hostia - Camille Saint-Saëns (1835-1921)

Es ist ein Ros entsprungen - Johannes Brahms (1833-1897)

Salve Regina op. 39 - Artur Piechler (1896-1974)

Pavane- Danse liturgique - Richard Proulx (1937-2010)

2nd Sonata op. 60 - Max Reger (1873-1916)

Improvisation

Invocation

Introduction and Fugue

Upcoming Events

Tuesday, October 10, 7:30pm
John Paradowski

Tuesday, Nov. 14, 7:30pm
TBA

Tuesday, Dec. 12, 7:30pm
Mark Konewko